



## HUIZHOU CARPENTRY

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During the Ming dynasty, Huizhou was known as a place of refined culture and natural beauty. Huizhou artisans working for wealthy patrons produced fine works of art and architecture, some of which still survive today.

Huizhou people are proud of their heritage, and have worked against great difficulties during this century to maintain excellence in the arts.

In the spring of 1994, I began a four-month apprenticeship with two master carpenters in She Xian. Like apprentices throughout history, I learned by listening to and reading their lessons, watching and imitating them, and by looking at the work of past masters. This paper is a brief introduction to Huizhou carpentry, as seen through the eyes of an apprentice.